



Benefits:

- Recording always on.
- Simultaneously supports multiple video codecs all with real time or faster compression.
- 100% resilient to media storage and network inconsistencies.
- Easy to use interface and scalable from one channel to many.
- Configuration in ten minutes or less.
- Compatible with Avid Media Composer®, Adobe® Premiere® Pro CC and Apple Final Cut Pro®

Features:

- Recording always on - Never miss a recording, just type in a timecode from the past and create new clips from the uncompressed master.
- Ingest multiple formats and frame rates to various storage targets simultaneously.
- Multi-codec recording in real time. We know the requirements: the post department wants one codec, the promo group wants another, and the online team wants something small and fast for publishing. mRes™ creates them all in real time, or faster, for simultaneous delivery to each group.

The screenshot shows the mRes Controller software interface. At the top, there's a title bar "mRes Controller" and a "PROONOLOGY" logo. Below the logo, there are "Normal View" and "Minimized View" options. The main area displays a list of recording channels, each with a status icon, a timecode, a name, an act name, in/out timecodes, duration, and a record profile. The channels are: PGM_CLEAN, PGM_DIRTY, ISO_A, ISO_B, ISO_C, ISO_D, ISO_E, ISO_F, PGM_CLEAN_MP4, and PGM_DIRTY_MP4. Below the list is a "Gang Control" section with four buttons: a stop button, a "W" button, a "I" button, and a square button.

General Specifications

Video Specifications:

SD-SDI: SMPTE 259M 8/10-bit
HD-SDI: SMPTE 292M 8/10-bit

Resolutions:

4K, 1080p, 1080i, 720p, 480i, 576i

Frame Rates:

23.98, 24, 25, 29.97, 29.97DF, 30, 50, 59.94, 59.94DF, 60

Codec Support:

Uncompressed, AVC-intra, DNxHD 145, DNxHD 220, DNxHD 220x, DNxHR, JFIF, XDCAM-HD422, XDCAM 35, ProRes 4444, ProRes 422 HQ, ProRes 422, ProRes 422 LT, ProRes 422 Proxy, H.264

Wrapper Support:

QuickTime Self-Contained, QuickTime Reference, MXF-Op1a, MXF-Op Atom, HLS, MP4, F4V, MPEG Dash, MPEG Dash Live